

FREE

THE CHALLENGES AND OPPORTUNITIES FOR
CLOSER CULTURAL ENGAGEMENT WITH ASIA
IN THE 21ST CENTURY.

Explore the cultural perspective of the developing relationships between Australia and Asia with local, national and international speakers including politicians, academics, educators, business leaders, artists and community leaders.

OzAsia Symposium

20 September
BANQUET ROOM



Hon Jane Lomax-Smith MP

Haresh Sharma

Professor Mobo Gao

Sitok Srengenge

9:30 – 10:30am

KEYNOTE SPEECH*

The challenges and opportunities for closer cultural engagement with Asia in the 21st Century

Speaker: **The Hon Kevin Rudd MP**
Prime Minister of Australia

11am – 1pm

EDUCATION: THE FOUNDATIONS FOR CULTURAL DIALOGUE AND ENGAGEMENT

Current State of Play & Curriculum

Speakers: **Ms Susan Mann**
Chief Executive Officer, Curriculum Corporation, Melbourne
Dr Elizabeth Morell
Director of Studies, Flinders Asia Centre, School of Political and International Studies, Flinders University, Adelaide

Philosophy & Mindset

Speaker: **Professor Mobo Gao**
Chair of Chinese Studies,
Director, Confucius Institute,
The University of Adelaide

Government View

Speaker: **Hon Jane Lomax-Smith MP**
Minister for Education
& Children's Services, Tourism
and the City of Adelaide

Languages

Speakers: **Hieu Van Le**
Chairman, South Australian
Multicultural and Ethnic Affairs
Commission, Lieutenant Governor
of South Australia,
Patron, *OzAsia Festival*
Ms Kathe Kirby
Executive Director, Asia Education
Foundation, Melbourne
Ms Cathy Jonak
Language Consultant,
The Japan Foundation, Sydney

Exchange Programs

Speakers: **Professor David T Hill**
Consortium Director,
Australian Consortium for
In-Country Indonesian Studies,
Perth
Alison Carroll
Director, Arts Program, Asialink,
Melbourne
Facilitator: **Douglas Gautier**
CEO and Artistic Director,
Adelaide Festival Centre

2:20 – 3:20pm

THE CREATIVE PROCESS TELLING THE STORIES – INSPIRATION ACROSS CULTURES

Speakers: **Jan Cornall**
Australian Performer and Writer and
creator of *Take Me to Paradise*

Speakers: **Sitok Srengenge**
(cont)

Indonesian Poet and Writer and
performer in *Take Me To Paradise*
Haresh Sharma
Resident Playwright,
The Necessary Stage, Singapore
Sharada Ramanathan
Director, *Sringaram* (Film screening
21 Sept), Director, Golden Square
Films Pvt. Ltd, India

Facilitator: **Professor Brian Castro**
Chair of Creative Writing,
University of Adelaide

3:50 – 4:50pm

CASE STUDIES FROM THE OZASIA FESTIVAL

Speakers: **Catherine Fitzgerald**
Director, *Once Upon A Midnight*
Mayu Kanamori
Creator and Producer, *Chika*
Gus Clutterbuck
Visual Artist
Pramod Kumar
Visual Artist

Facilitator: **Jacinta Thompson**
Executive Producer, *OzAsia Festival*

5:00 – 5:15pm

Closing

Facilitator: **Douglas Gautier**
CEO & Artistic Director,
Adelaide Festival Centre

*KEYNOTE REGISTRATION
Limited general public seats available. To register
email keynoteozasia@adelaidefestivalcentre.com.au
Registration essential (limited 2 per person)